

Presenting Content

Active Participation



Dale's Cone

People remember _____ % of what they:

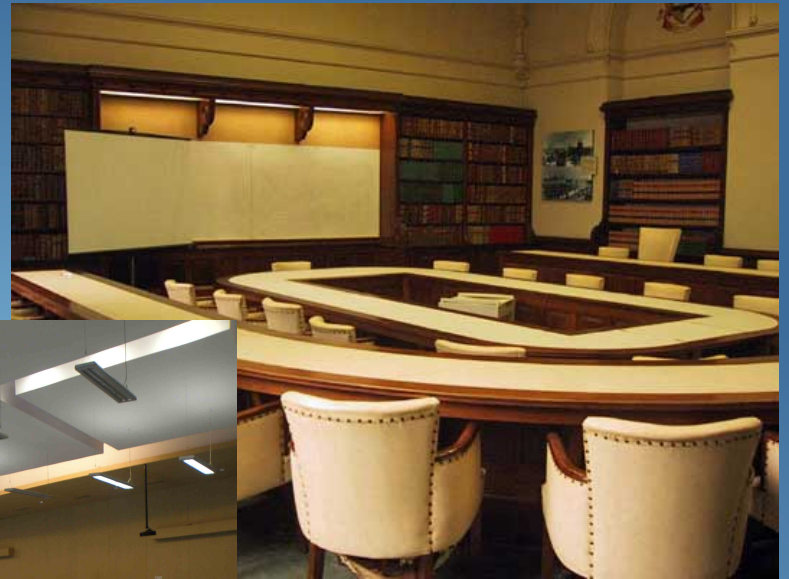


Conclusions

- Restate objectives
- Take questions and comments
- Thank everyone
- Reflections & evaluations

Organization, Logistics and Other Tips

Logistics: Space and Time

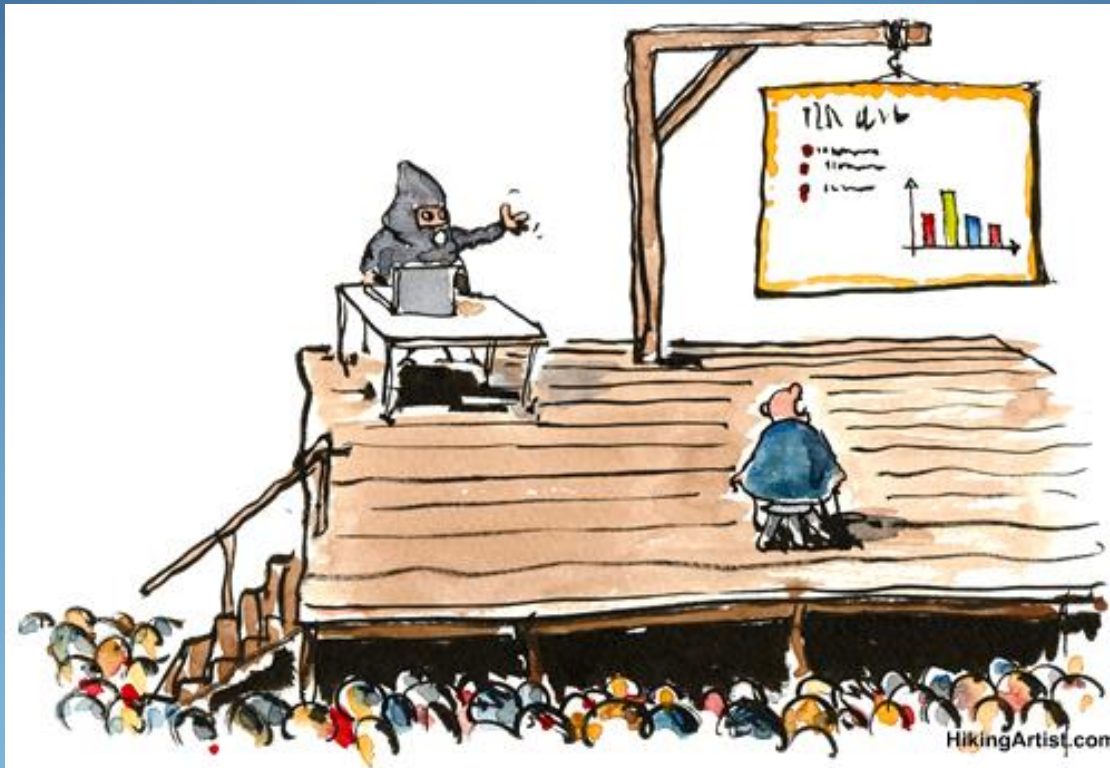


Logistics: Technology

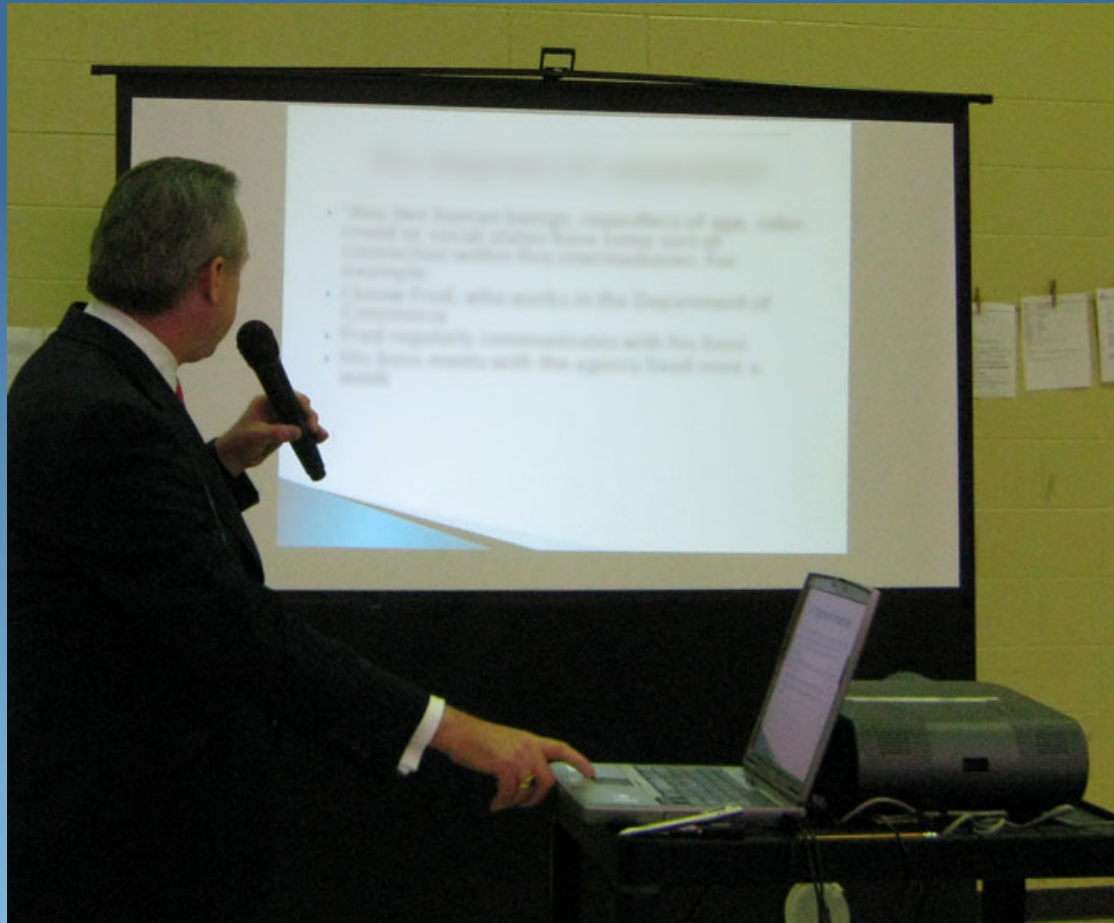


PowerPoint

- Other possibilities (Keynote, Prezi, Google Docs, etc)
- Avoid “Death by PowerPoint”!



PowerPoint Sins



PowerPoint Sins Teaching Math

- ▶ General mathematical terminology words need to be clearly understood before they can be used in calculations, e.g. add, plus, sum of, increase and total, all describe a single mathematical process.
- ▶ Other related difficulties could be with visual/perceptual skills, directional confusion, sequencing, word skills and memory. Dyslexic students may require repeated instruction and exposures to these concepts.
- ▶ Model and encourage the use of estimation.
- ▶ The child should be taught to form the habit of checking his answers against the question when he has finished the calculation (i.e. is the answer reasonable?).
- ▶ When using mental arithmetic allow the dyslexic child to jot down the key number and the appropriate mathematical sign from the question.
- ▶ Encourage pupils to verbalize and to talk their way through each step of the problem.
- ▶ Teach the pupil how to use the times table and encourage him to say his answers out as he uses it.
- ▶ Encourage a dyslexic child to use a calculator.
- ▶ Put key words on a card index system or on the inside cover of the pupils math book so it can be used for reference and revision. Rehearse mathematical vocabulary constantly, using multi sensory/kinesthetic methods.
- ▶ Illustrate math terms or concepts as often as possible. Include these drawings with the reference card in the math book.
- ▶ Put the decimal point in red ink. It helps visual perception with the dyslexic child.

Read more: <http://www.dyslexia.com/library/classroom.htm#ixzz1ZHQ4RNdo>

PowerPoint Sins

Communication

A stylized illustration featuring four rounded, colorful figures (orange, blue, pink, and green) standing in a row. They are positioned in front of a light blue, wavy background that resembles a city skyline. Behind them are several black rectangular shapes with yellow, orange, and cyan checkered patterns, suggesting windows or screens. The overall style is graphic and modern.